

I SING, YOU SING

Some songs have parts for a solo and parts for a group to sing. This is known as **call and response**, and it is very similar to a conversation. The solo parts need to be completed by a response from the group.

Call and response is a musical device in which a portion of a melody (call) is followed by an answering portion (response).

Sing "Limbo Like Me" and take turns being the soloist.



LIMBO LIKE ME

Words and Music Adapted by Massie Patterson and Sammy Heyward

Solo C **F** **C** **Chorus** **G₇** **C**

do- I want a girl to lim - bo like me; Lim - bo, lim-bo like me.
Lim - bo, _ lim - bo, lim - bo like me;

C Solo **F** **C** **Chorus** **G₇** **C**

Ev - 'ry - bod - y lim - bo like me; Lim - bo, lim-bo like me.
My lit - tle goat can lim - bo like me;

C Solo **F** **C** **Chorus** **G₇** **C**

Mon - key try to lim - bo like me; Lim - bo, lim-bo like me.
Mon - key no can lim - bo like me;

C Solo **F** **C** **Chorus** **G₇** **C**

One an' all come lim - bo like me; Lim - bo, lim-bo like me.

C Solo **G₇** **C** **Chorus** **G₇** **C**

Lim - bo, lim - bo like me; Lim - bo, lim - bo like me.

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